

LORETO PERRINI

AURORA

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PERRINI / AURORA

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Partitura

AURORA

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The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flauto e Ottavino, Oboe, Clarinetto Piccolo in Mi \flat , Clarinetto in Si \flat 1., Clarinetto in Si \flat 2., Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Corno in Mi \flat 1.2., Tromba in Si \flat 1.2., Trombone 1.2., Flicorno Soprano in Mi \flat , Flicorno Soprano, Flicorno Tenore, Flicorno Baritono, Basso Tuba, Tamburo, and Cassa e Piatti. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a snare drum and cymbals.

AURORA

This musical score is for the piece "AURORA" and is page 2 of the score. It features a variety of instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Both parts play a melodic line with triplets and slurs.
- Ob.** (Oboe): Similar melodic line to the Flute and Oboe parts.
- Cl.P. in Mi♭** (Clarinets in B-flat): Two parts (1 and 2) playing a melodic line with triplets.
- Cl.B.** (Clarinets in B): Two parts (1 and 2) playing a melodic line with triplets.
- Sax.S.** (Saxophone Soprano): Melodic line with triplets.
- Sax.A.** (Saxophone Alto): Melodic line with triplets.
- Sax.T.** (Saxophone Tenor): Melodic line with triplets.
- Sax.Bar.** (Saxophone Baritone): Melodic line with triplets.
- Cr.Mi♭ 1.2.** (Trumpets in B-flat): Two parts playing a rhythmic accompaniment with triplets.
- Trb.Si♭ 1.2.** (Trombones in B-flat): Two parts playing a rhythmic accompaniment with triplets.
- Tbn. 1.2.** (Trombones): Two parts playing a rhythmic accompaniment with triplets.
- Flic. Sopr.ino in Mi♭** (Flute in B-flat): Melodic line with triplets.
- Flic.S.** (Flute Soprano): Melodic line with triplets.
- Flic.T.** (Flute Tenor): Melodic line with triplets.
- Flic. Bar.** (Flute Baritone): Melodic line with triplets.
- B.Tu.** (Bass Trombone): Melodic line with triplets.
- Tamb.** (Tambourine): Rhythmic accompaniment with triplets.
- C. e P.** (Cymbals and Percussion): Rhythmic accompaniment with triplets.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings like *tr* (trill).

AURORA

This musical score page, titled "AURORA", is page 3 of the piece. It features a full orchestral and chamber ensemble. The instruments and parts are as follows:

- Fl. e Ott.** (Flute and Oboe): Starts at measure 13 with a melodic line, featuring triplets and a dynamic marking of *p* (piano) in the final measure.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.P. in Mi \flat** (Clarinet in B-flat): Mirrors the flute's melodic line.
- Cl.B \flat 1.** (Clarinet B-flat 1): Mirrors the flute's melodic line.
- Cl.B \flat 2.** (Clarinet B-flat 2): Mirrors the flute's melodic line.
- Cl.B.** (Clarinet B): Mirrors the flute's melodic line.
- Sax.S.** (Soprano Saxophone): Mirrors the flute's melodic line.
- Sax.A.** (Alto Saxophone): Mirrors the flute's melodic line.
- Sax.T.** (Tenor Saxophone): Mirrors the flute's melodic line.
- Sax.Bar.** (Baritone Saxophone): Mirrors the flute's melodic line.
- Cr.Mi \flat 1.2.** (Cornet in B-flat 1 & 2): Provides harmonic support with chords and triplets.
- Trb.Si \flat 1.2.** (Trumpet in B-flat 1 & 2): Provides harmonic support with chords and triplets.
- Tbn. 1.2.** (Trombone 1 & 2): Provides harmonic support with chords and triplets.
- Flic. Sopr.ino in Mi \flat** (Soprano Flute): Mirrors the flute's melodic line.
- Flic.S.** (Soprano Flute): Mirrors the flute's melodic line.
- Flic.T.** (Tenor Flute): Mirrors the flute's melodic line.
- Flic. Bar.** (Baritone Flute): Mirrors the flute's melodic line.
- B.Tu.** (Bass Trombone): Provides harmonic support with chords and triplets.
- Tamb.** (Tambourine): Provides rhythmic accompaniment with triplets.
- C. e P.** (Cymbal and Percussion): Provides rhythmic accompaniment with triplets.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, dynamics (*p*), and repeat signs.

AURORA

This musical score, titled "AURORA", is for a large ensemble. It begins at measure 19. The instrumentation includes:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl.P. in Mi^b (Clarinet in B-flat)
- Cl.B^b 1. (Clarinet B-flat 1)
- Cl.B^b 2. (Clarinet B-flat 2)
- Cl.B. (Clarinet B)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr.Mi^b 1.2. (Cornet in B-flat 1 & 2)
- Trb.Si^b 1.2. (Trumpet in B-flat 1 & 2)
- Tbn. 1.2. (Trombone 1 & 2)
- Flic. Sopr.ino in Mi^b (Flugelhorn Soprano in B-flat)
- Flic.S. (Flugelhorn Soprano)
- Flic.T. (Flugelhorn Tenor)
- Flic. Bar. (Flugelhorn Baritone)
- B.Tu. (Baritone)
- Tamb. (Tambourine)
- C. e P. (Cymbals and Percussion)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with a piano (*p*) dynamic. A double bar line with repeat dots appears at the end of measure 21, indicating a section to be repeated. The key signature is three flats (B-flat major or D-flat minor).

AURORA

25

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr. ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

AURORA

31

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

31

Tamb.

C. e P.

AURORA

This page of the musical score, titled "AURORA", contains measures 37 through 42. The score is arranged in a system of 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 37, marked with a forte (*f*) dynamic. The Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi^b), Clarinet B-flat 1 (Cl.B^b 1.), Clarinet B-flat 2 (Cl.B^b 2.), Clarinet B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mi^b 1.2.), Trumpet B-flat 1.2. (Trb.Si^b 1.2.), Trombone B-flat 1.2. (Tbn. 1.2.), Flute in C (Flic. Sopr.ino in Mi), Flute Soprano (Flic.S.), Flute Tenor (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B.Tu.), Tambourine (Tamb.), and Cymbals (C. e P.) all play a rhythmic pattern of eighth notes, often in groups of three. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion parts provide a steady, rhythmic accompaniment. The score concludes at measure 42.

AURORA

This page of the musical score for 'AURORA' contains 17 staves of music, starting at measure 43. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl.P. in Mi^b**: Clarinet in B-flat, playing a melodic line with triplets.
- Cl.B^b 1.**: Clarinet in B-flat 1, playing a melodic line with triplets.
- Cl.B^b 2.**: Clarinet in B-flat 2, playing a melodic line with triplets.
- Cl.B.**: Clarinet in B, playing a rhythmic pattern.
- Sax.S.**: Saxophone Soprano, playing a melodic line with triplets.
- Sax.A.**: Saxophone Alto, playing a melodic line with triplets.
- Sax.T.**: Saxophone Tenor, playing a melodic line with triplets.
- Sax.Bar.**: Saxophone Baritone, playing a melodic line with triplets.
- Cr.Mi^b 1.2.**: Trumpet in B-flat 1 and 2, playing a rhythmic pattern.
- Trb.Si^b 1.2.**: Trombone in B-flat 1 and 2, playing a rhythmic pattern.
- Tbn. 1.2.**: Trombone 1 and 2, playing a rhythmic pattern.
- Flic. Sopr.ino in Mi^b**: Flute in B-flat, playing a melodic line with triplets.
- Flic.S.**: Flute Soprano, playing a melodic line with triplets.
- Flic.T.**: Flute Tenor, playing a melodic line with triplets.
- Flic. Bar.**: Flute Baritone, playing a melodic line with triplets.
- B.Tu.**: Bass Trombone, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- C. e P.**: Cymbals and Percussion, playing a rhythmic pattern.

AURORA

49

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B. 1.

Cl.B. 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

Tamb.

C. e P.

1.

2.

p

p

p

p

AURORA

55

Fl. e Ott. *p* D.C. al 

Ob. *p*

Cl.P. in Mi \flat *p*

Cl.B \flat 1. *p*

Cl.B \flat 2. *p*

Cl.B. *p*

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

55

Cr.Mi \flat 1.2. *p* D.C. al 

Trb.Si \flat 1.2. *p*

Tbn. 1.2. *p*

Flic. Sopr.ino in Mi \flat *p*

Flic.S. *p*

Flic.T. *p*

Flic. Bar. *p*

B.Tu. *p*

55

Tamb. D.C. al 

C. e P.

This musical score page, titled "AURORA", contains measures 61 through 63. It features a variety of instruments including Flute and Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The music is written in a key with three flats and a common time signature. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as articulation like accents and slurs. A repeat sign is present at the end of measure 63. The percussion parts include Tambourine and Cymbals/Plate.

61

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

61

Tamb.

C. e P.

AURORA

67

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

67

Tamb.

C. e P.

73

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

73

Tamb.

C. e P.

Musical score for AURORA, page 14, measures 79-84. The score includes parts for Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B. 1., Cl.B. 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi♭ 1.2., Trb.Si♭ 1.2., Tbn. 1.2., Flic. Sopr.ino in Mi♭, Flic.S., Flic.T., Flic. Bar., B.Tu., Tamb., and C. e P. The key signature has three flats and the time signature is 4/4. Dynamics include forte (f) and accents.

86

1. *trm* 2. *trm*

Fl. e Ott. *f*

Ob. *f*

Cl.P. in Mi \flat *f*

Cl.B \flat 1. *f*

Cl.B \flat 2. *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Cr.Mi \flat 1.2. *f*

Trb.Si \flat 1.2. *f*

Tbn. 1.2. *f*

Flic. Sopr.ino in Mi \flat *f*

Flic.S. *f*

Flic.T. *f*

Flic. Bar. *f*

B.Tu. *f*

86

Tamb. *f*

C. e P. *f*

This page of the musical score, titled "AURORA", covers measures 93 through 98. The score is arranged for a large ensemble and includes the following parts:

- Fl. e Ott.**: Flute and Oboe, playing a melodic line with triplets and slurs.
- Ob.**: Oboe, playing a melodic line with triplets and slurs.
- Cl.P. in Mi^b**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl.B^b 1.**: Clarinet in B-flat 1, playing a melodic line with triplets and slurs.
- Cl.B^b 2.**: Clarinet in B-flat 2, playing a melodic line with triplets and slurs.
- Cl.B.**: Clarinet in B, playing a rhythmic accompaniment of quarter notes.
- Sax.S.**: Saxophone Soprano, playing a melodic line with triplets and slurs.
- Sax.A.**: Saxophone Alto, playing a melodic line with triplets and slurs.
- Sax.T.**: Saxophone Tenor, playing a melodic line with triplets and slurs.
- Sax.Bar.**: Saxophone Baritone, playing a rhythmic accompaniment of quarter notes.
- Cr.Mi^b 1.2.**: Cor Anglais in B-flat, playing a rhythmic accompaniment of eighth notes.
- Trb.Si^b 1.2.**: Trumpet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1.2.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Flic. Sopr.ino in Mi^b**: Flute Piccolo in B-flat, playing a melodic line with triplets and slurs.
- Flic.S.**: Flute Soprano, playing a melodic line with triplets and slurs.
- Flic.T.**: Flute Tenor, playing a melodic line with triplets and slurs.
- Flic. Bar.**: Flute Baritone, playing a melodic line with triplets and slurs.
- B.Tu.**: Bass Trombone, playing a rhythmic accompaniment of quarter notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- C. e P.**: Cymbal and Snare Drum, playing a rhythmic accompaniment of eighth notes.

AURORA

99

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

99

Tamb.

C. e P.

105

Fl. e Ott.

Ob.

Cl.P. in Mi \flat

Cl.B \flat 1.

Cl.B \flat 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi \flat 1.2.

Trb.Si \flat 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi \flat

Flic.S.

Flic.T.

Flic. Bar.

B.Tu.

105

Tamb.

C. e P.